

## Profile

DinahBird is a radio artist and feature maker living and working in Paris and London. She makes radio programmes, audio publications, installations, and soundtracks. Her narrative based sound collages are a poetic flux of storytelling, anecdote, music and field recordings. Recent commissions include *When Silence Sings*, a composed soundscape for BBCR3's *Between The Ears*, *Natures Construites*, a sound/video collaboration that documents urban transformation in Northern Paris, and *Songs of the Brewery*, an in-situ sound installation for Cork, European Capital of Culture, 2005. Works have been played on BBCR4, France Culture's *Atelier de Création Radiophonique*, Resonance FM and on Kunst Radio. She is presently employed by the Museum of Modern Art, Paris to develop a programme of sound workshops in relation to their permanent and temporary collections.

## Commissions

2008 *Portrait d'une barre de bois rond*, an audio portrait of the Romanian artist Andre Cadere for his retrospective *Peinture Sans Fin* at the Museum of Modern Art, Paris.

*When Silence Sings*, an experimental radioscope commissioned for BBCRadio 3's *Between the Ears*.

*City Loops/Moving Dublin*, composed soundtrack (with Jean-Philippe Renoult) for a series of digital videos Anne Cleary and Denis Connolly that explores the everyday world of movement in Dublin. A Public Art commission by South Dublin County.

2007

*Inside Out*, sound installation and performance commissioned by La Cartonnerie, Reims for Magma festival. Recordings made in the champagne cellars of Pommery and Veuve Cliquot.

*When Silence Sings*, an online experimental audio piece co-commissioned by SRc, (Swedish Public Radio ) and ABC Classic's participative sound project, Pool.

2006 Soundtrack for *Natures Construites* (with Jean-Philippe Renoult), a series of films by the video artists Anne Cleary and Denis Connolly on the changing urban landscape of Northern Paris.

2005 RB&Cie Paysagistes and Ville de Paris, sound for the film, *Jardin Sensitif*.  
*Sound Drop*, audio walk for Paris' 24 hour culture blitz, la Nuit Blanche.

*Songs of the Brewery* (with Jean-Philippe Renoult), sound installation for Cork, European Capital of Culture.

2004 *Microphonic*, live commissioned broadcast piece, Brussels.

*The Music Machine*, experimental feature for BBCR4.

*RVB/Fragments*, installation and composition for exhibition by Anne Cleary and Denis Connolly, Centre Culturel Irlandais, Paris.

*Micro-ondes*, sound collages on the European elections for France Culture's *Atelier de Création Radiophonique*.

2003 *Voyage au Bout de la Bande*, portrait of British radio art scene for France Culture's *Atelier de Création Radiophonique*.

*The Sound Machine*, a live performance and commission based on Roald Dahl's short story for the *Cité de la Musique*, Paris.

2001-2 *Anatomie Sonore*, five audio portraits of different parts of the body for France Culture.

*Les Présidentielles*, 1'30 portraits of all the candidates for the Paris music station, Radio Nova

## Performances/Broadcasts/Exhibitions

2008 *Pourquoi Pas Toi?* Soundtrack to this interactive dance performance by Anne Collod in Cleary/Connolly's interactive video exhibiton at the Pompidou Centre, Paris.

Indisciplines, sound art festival and exhibition, Nice.

Hearing Ghosts, group exhibition in a fake hotel suite at the Maison Rouge, Paris.

Abroadcast/ AV Fest radio, (with Knut Aufermann, Sarah Washington and JP Renoult) a ten day temporary 24 hour radio station for the AV Fest 08, Newcastle.

2007 *Kaddishoscope*, with Bérangère Maximin. A live electroacoustic performance for the Brion Gysin, Dream Machine night, Palais de Tokyo.

Broadcast of *Radio Three and a Half*, a collaborative audio project for the Radiovisionen festival., Berlin.

Placard Headphone festival, la Manufacture, Sevres, France.

OPA Paris, concert with Frederic Dumont and Cristian Zanesi.

Jerome Joy's *Sobralasolas!* radio opera. With Gregory Whitehead, Kaffe Matthews and Bjorn Eriksson. (Broadcast at Festival Sonor, Nantes, Das Kleines field recording festival Berlin, Radiophonic, Brussels, Brighton Expo )

University of Cork Music Department, sound lecture.

2006 *Sonic Moons/Les Monts de la Lune*, collective sound art marathon for Paris' fifth Nuit Blanche.. *Konnexions*, improvised music festival, Marseille. Radio performance.

*Interferenze* media art festival, Southern Italy. Collective performance, workshop and acoustic ecology project realised within a short residency.

Oberhausen Short Film festival, performance organised in conjunction with Graw/Bockler's video loop pool.

*I've got a Story Inside Me*, radio performance, Surinterent radio festival, Paris.

*Songs of the Brewery*, radio broadcast for Kunst Radio, Vienna.

*Fluctuating Images*, gallery performance, Stuttgart.

*Daily Noise*, sound art group exhibition in the Leroy Neiman gallery, New York.

2005 *Engrenages* festival organised by Radio Grenouille, live broadcast performance, Marseille.

Vibro night, live performance as a part of the Robert Malaval retrospective, Palais de Tokyo, Paris.

*Territoires Electroniques* festival, showcase at the Fondation Vasarely, Aix en Provence.