

Jean-Philippe Renoult

Radio Artist, Curator, Composer.

renoult@parisson.com
www.jeanphilipperenoult.com

Profile

Jean-Phillipe Renoult (born in Paris 1963) is a writer, radio producer and sound artist based in Paris.

He has worked as a radio producer for French public radio, including France Culture, for over fifteen years. His compositions blend electronics with field recordings, voices and noises from different backgrounds. His work is as much influenced by early avant garde cut up and recycling work of the 20th century, to the turntablists and DJs from the 80s up until present day. Recent works include, *Pourtant Tout Simple*, an electroacoustic piece commissioned by the GRM (Groupe de Recherches Musicales) for the 10th anniversary of Pierre Schaeffer's death in 2005, and *I could never make that Music Again*, an audio collaboration that takes a wry look at the electronic music industry created for the *Radiodays* festival (De Appel gallery, Amsterdam.) He also curates and presents the *Voir et Entendre* (See and Hear) cycle of conferences at the Pompidou Centre Paris, conceived *Sound Drop*, an ongoing series of curated audiowalks in Europe, and co-wrote *Songs of the Brewery*, a sound installation and radio art piece conceived in collaboration with Art Trail for Cork, European Capital of Culture 2005. In 2007 he creates with DiinahBird the participative webradio, *radio1001.org*.

As a writer, he cowrote with Jean-Yves Leloup "Global Tekno". This book has been awarded music literature prize of the Charles Cros Academy in 1999. It's been update in 2007 under the name "Global Techno".

He is curenly teaching radio practices at Censier Paris III, Sorbonne University

Commissions

- 2008 *Pouquoi pas toi ?* Four compositions-variations of Claude Debussy's *Prélude de l'Après Midi d'un Faune* for a choreographed dance piece by Anne Colod inspired by Cleary/Connolly's interactive video works exhibited at Beaubourg-Pompidou Centre, Paris. Performed 20th December 2008.
- 2008 *I Took You There*, radiophonic creation for the Soundscape Forever serie « Curated By SilenceRadio » for Kunstradio. (first broadcast 14:12:08)
- 2008 *In Extremis 2008 - Oscillatomium*. Atomium Bruxelles, Nuit Blanche.

renoult@parisson.com
www.jeanphilipperenoult.com

- 2008 *Blowing With Ghost*, composition for European Sound Delta project, Danube, summer 2008
- 2008 *Indisciplines*. collective exhibition Pure Presence, sound art festival. Nice 2008,
- 2007 *City Loops* (with Dinahbird), soundtrack for a serie of digital video and interactive installations by the video artists Anne Cleary and Denis Connolly that observe the changing face of South Dublin Country, a part of the In Context residency. A public art commission by South Dublin Country
- 2006 *Natures Construites* (with Dinahbird), soundtrack for a serie of films by the video artists Anne Cleary and Denis Connolly on the changing urban landscape of Northern Paris.
- 2006 *Des Monts de La Lune*, international locative art performative installation (Montréal, Cité Invisible, september - Paris, Nuit Blanche, October 2006 - Zurich, November 2006.)
- Sound Park*, Installation/audiowalk, Parc André Citroen, Paris, june 2006
- 2005 *Voices of Rock*. Concert creation commisioned by Palais de Tokyo/Vibro, for Robert Malaval painting's retrospective, *Kamikaze*.
- Sound Drop*. Curated audiowalk. Paris, Nuit Blanche, October 2005.
- Pourtant Tout Simple*. Commissioned by INA/GRM to commemorate the 10th anniversary of Pierre Schaeffer's death. Paris, Maison de la Radio, June 2005.
- Song Of The Brewery*. A sound installation presented in the belfry of Shandon church, Cork, commissioned by ArtTrail for Cork Capital of Culture. June 2005
- 12345six*. An experimental musical film soundtrack made with the Irish video artists Anne Cleary and Denis Connolly. First screened at the Atelier Nicolas Schoeffer, Villa des Arts, Paris, July 2005. Selected at Videoforme 2007, 22ème manifestation International Art Video et Nouveaux Media, Clermon-Ferrand (France)
- I Could never Make That Music Again*. An hörspiel composed with Jean-Yves Leloup. Commissioned by De Appel Gallery for "Radiodays" event, Amsterdam, May 2005 (out on cd, Subrosa records, 2007).
- 2004 *Babel Eden*. Concert and installation for the international sound art festival Soundworks, Cork, June 2004

2003 Boucles Cyclistes. 5.1 surround sound creation composed with Charles Le Gargasson. Commissioned by Cité de la Musique, Paris, October 2003

B.P.M. (Barbes Promenade Mouvement). Sound track to the experimental film made with the Irish video artists Anne Cleary and Denis Connolly. Commissioned by the Cité de la Musique, Paris, April 2003. Selected and shown at Les Ecrans Documentaires d'Arceuil film festival, France, 2005, the Tina.B biennale, Prague, 2006. Bought by the Museum of Modern Art Prague.

2003 *Boucles Cyclistes*. 5.1 surround sound creation created with Charles Le Gargasson and commissioned by Cité de la Musique, Paris, October 2003

Curations and Conferences

National Sculpture Factory, Cork, lecture & sound art workshop. June 2007.

Museum of Modern Art, Paris : Devised and conceived the "Lumière Sonore" workshop with Dinah Bird and François Giraudon for the Dan Flavin retrospective. June 2006 - October 2006.

Leroy Neiman Gallery, New York. Curated playlist for the Daly Noise event. January 2006.

Nuit Blanche. Curated the ongoing urban audio walk "Sound Drop" in the multicultural Goutte d'Or, Paris. First presented for the 24 hours Parisian culture blitz in 2005.

De Appel Gallery, Amsterdam. Curated a sound art broadcasting day, for Radiodays festival. April 2005.

Sibelius Academy, Helsinki. Lecture about "Electroacoustic & Musique Concrete in France from 1948 til today.

Pompidou Centre Museum, Paris. Moderated the series of debates on new media art and cyber culture "Les Cinémas de Demain", 2001 to 2004.

Pompidou Centre Museum, Paris. Programmed and moderated the "Voir et Entendre" (See Hear) series of conferences on the use of sound in contemporary art and cinema. 2005 - 2006.

Fondation Vasarely, Aix en Provence, France. Programmed and moderated the showcase/public debates at the "Territoires Électroniques" media art and electronic music festival, June 2004 and 2005.

Cité de la Musique, Paris. Curator for the "Nuit Electro", October 2003.

Residencies

Dublin (Ireland), In Context residency. A public art commission by South Dublin Country
Montréal (Canada), Grande Bibliothèque for *Cité Invisible / Champ Libre* festival, Sept-Oct 2006.

San Martino (Italy), for *Interferenze* festival, August 2006.

Zurich (Switzerland), May 2006.

Cork (Ireland), for *SoundWork/Artrail* festival, April - June 2005.

renoult@parisson.com
www.jeanphilipperenoult.com

Radio

Among some of the many programmes Jean-Philippe has produced over the past 15 years are (see radio CV for details) :

Sonotech - An experimental radio creation workshop first devised and created for France Culture, the French public arts radio station. This concept has now developed into public performances, installations and soundtracks under the pseudonym SonoTale.

On France Culture too, *Circuit Alternatif*, Interviews with contemporary musicians and composers from all fields of contemporary music (electroacoustic, minimalist music, electro,...).

and *Net + Ultra* : A weekly round table debate programme that looked at issues facing the internet and cyberculture.

Publications (books, CDs, DVDs)

CD Albums

Jopo Stereo, *Voices Of Rock* (Ekonet 2007)

L-R, *I Could Never Make That Music Again* (Subrosa) - 2007.

Sound Park (MU, 2006)

Sound Drop (MU, 2006)

Dinah Bird & Jopo Stereo presents *Radio Three and a Half*. Limited PLOI edition 2005

SonoTech, *The Sport Series*, 5 x 3 inches CD, Limited edition 2003

CD Compilations

Jopo Stereo « A bicyclette VS Billie Jean » in Billie Jean P2P anthologie, 2005

Jopo Stereo « Double Bass Hunter » in *For Those Who Have Ears*. Aphasia recordings, 2005

Jopo Stereo « Never Be Down » in P-101 sampler, 2004

Jopo Stereo « Etude électronique pour violon et marimba » in *Vibro 2 : The Broken Tale Issue*, 2004

DVD (IAT Productions)

Le Boulevard / BPM (images by Anne Cleary and Denis Connolly)

Jardins Sensitifs / Moskova (images by Anne Cleary and Denis Connolly)

12345Six (image by Anne Cleary and Denis Connolly)

Books

Global Techno 1.1 : l'authentique histoire de la musique électronique (new update edition, Scali, 2007)

Global Tekno : voyages initiatiques au cœur des musiques électroniques. (éditions Camion Blanc, 1999). *Global Tekno* won the French literary prize, 28th Grand Prix de Littérature Musicale de l'Académie Charles Cros in 1999.

100 Remixeurs (éditions Irma, 2002): collectif

Techno Rebelle (éditions Denoel, 2003). Postface for this book written by Ariel Kyrou.

Surpapier (Book/CD), collective (Dasein éditions 2006)