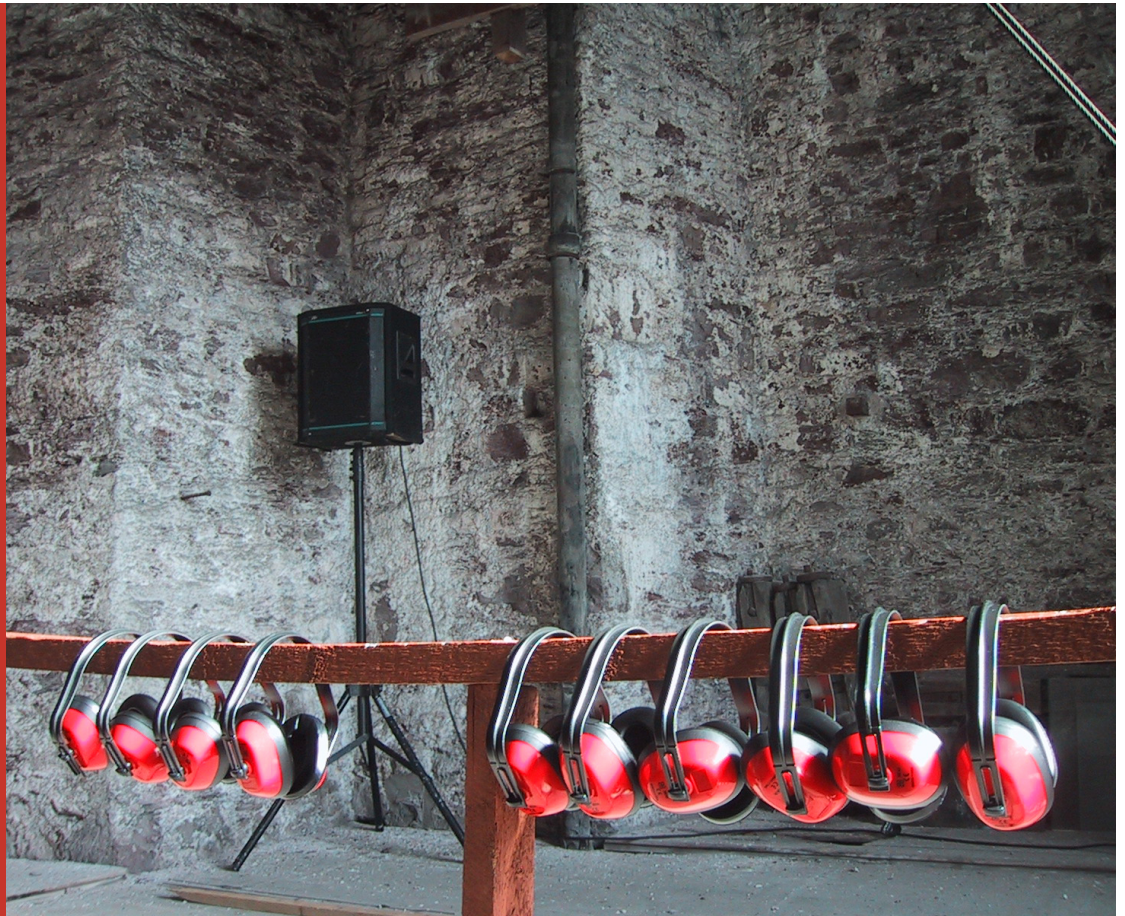


SONG OF THE BREWERY

Dinahbird & Jean-Philippe Renoult

Songs of the Brewery is a both a radio art piece and a sound installation inspired by Cork's Beamish and Crawford Brewery.

It was commissioned by Art Trail's Soundworks Festival as a part of Cork Capital of Culture 2005.



St Anne's Belfry, Cork, 30 June- 31st July 2005

This large scale brewery was established in the nineteenth century and has remained a Cork name and landmark ever since. Whilst the building and the stout are known to all, the experiences and memories of those who have worked there and the cacophony of sounds that form part of the brewing, fermenting and bottling process are not so familiar.

Using the built environment of the brewery as both the set and the inspiration for the installation, Songs of the Brewery sound art project sought to offer the public a subjective sonic portrait of the plant.

These recordings, which constitute the main auditory experience for the installation were devised during a period of residency with Art Trail. The sound piece incorporates interviews with three generations of workers, location recordings, sampling, electroacoustic compositions and voice-over.

Songs of the Brewery was first presented, as a sound installation on the 2 main levels of the belfry of St Anne's church, in the Shandon area of Cork.

St Anne's church is a renowned tourist spot where visitors can climb the tower and play the bells. Listeners were invited to either sit and to the work or actively participate in the installation by 'playing the bells', a sonic reminder of the former Beamish brewery bell that used to call the men to work and release them at the end of the day.

Song of the Brewery was broadcast on the Austrian art programme Kunst Radio in April 2006.

<http://www.kunstradio.at/>
<http://www.arttrail.ie>