

## Profile

Dinah Nuttall (Dinahbird) is a radio artist and feature maker living and working in Paris and London. She makes radio programmes, audio publications, installations, and soundtracks. Her narrative based sound collages are a poetic flux of storytelling, anecdote, music and field recordings. Recent commissions include *The Music Machine*, a programme about the ondioline, one of the first electronic synthesisers for BBCR4, *Natures Construites*, a sound/video collaboration that documents urban transformation in Northern Paris, and *Songs of the Brewery*, an in-situ sound installation for Cork, European Capital of Culture, 2005. Works have been played on BBCR4, France Culture's Atelier de Création Radiophonique, Resonance FM and on Kunst Radio.

## Gallery education

She is presently employed by the Museum of Modern Art, Paris to develop a programme of sound workshops in relation to their permanent and temporary collections for children and adults, some of whom have physical or mental disabilities and mental health problems. Artists include Dan Flavin, Dominique Gonzalez Foerster, Fischli and Weiss, Andre Cadere and Bridget Riley (June 2006 -ongoing).

## Commissions

2008 *Portrait d'une barre de bois rond*, an audio portrait of the Romanian artist Andre Cadere for his retrospective *Peinture Sans Fin* at the Museum of Modern Art, Paris.

When Silence Sings, an experimental radioscape commissioned for BBCRadio 3.

2007/8 Work in progress.. Soundtrack (with Jean-Philippe Renoult) for *City Loops*, a series of digital videos by the video artists Anne Cleary and Denis Connolly that observe the changing face of South Dublin Country, a part of the *In Context* residency. A Public Art commission by South Dublin County. Inside Out, sound installation and performance commissioned by La Cartonnerie, Reims for Magma festival. Recordings made in the champagne cellars of Pommery and Veuve Cliquot.

When Silence Sings, an online experimental audio piece co-commissioned by SRc, (Swedish Public Radio ) and ABC Classic's participative sound project, Pool.

2006 Soundtrack for *Natures Construites* (with Jean-Philippe Renoult), a series of films by the video artists Anne Cleary and Denis Connolly on the changing urban landscape of Northern Paris.

2005 RB&Cie Paysagistes and Ville de Paris, sound for the film, *Jardin Sensitif*.

*Sound Drop*, audio walk for Paris' 24 hour culture blitz, la Nuit Blanche.

*Songs of the Brewery* (with Jean-Philippe Renoult), sound installation for Cork, European Capital of Culture.

2004 *Microphonic*, live commissioned broadcast piece, Brussels.

*The Music Machine*, experimental feature for BBCR4.

*RVB/Fragments*, installation and composition for exhibition by Anne Cleary and Denis Connolly, Centre Culturel Irlandais, Paris.

*Micro-ondes*, sound collages on the European elections for France Culture's Atelier de Création Radiophonique.

2003 *Voyage au Bout de la Bande*, portrait of British radio art scene for France Culture's Atelier de Création Radiophonique.

*The Sound Machine*, a live performance and commission based on Roald Dahl's short story for the Cité de la Musique, Paris.

- 2002 *Anatomie Sonore*, five audio portraits of different parts of the body for France Culture.
- 2001 *Les Presidentielles*, 1'30 portraits of all the candidates for the Paris music station, Radio Nova

## Performances/Broadcasts/Exhibitions

- 2008 Abroadcast/ AV Fest radio, (with Knut Aufermann, Sarah Washington and JP Renoult) a ten day temporary 24 hour radio station for the AV Fest 08, Newcastle.
- 2007 Broadcast of *Radio Three and a Half*, a collaborative audio project for the Radiovisionen festival., Berlin.  
Placard Headphone festival, la Manufacture, Sevres, France.  
OPA Paris, concert with Frederic Dumont and Cristian Zanesi.
- Festival Sonor, Nantes, voice for French artist Jerome Joy's *Sobralasolas!*  
radio drama project. With Gregory Whitehead, Kaffe Matthews and Bjorn Eriksson.
- University of Cork Music Department, sound lecture.
- 2006 Sonic Moons/Les Monts de la Lune, collective sound art marathon for Paris' fifth Nuit Blanche..  
*Konnexions*, improvised music festival, Marseille. Radio performance.  
*Interferenze* media art festival, Southern Italy. Collective performance, workshop and acoustic ecology project realised within a short residency.
- Oberhausen Short Film festival, performance organised in conjunction with Graw/Bockler's video loop pool.
- I've got a Story Inside Me*, radio performance, Surinterent radio festival, Paris.  
Songs of the Brewery, radio broadcast for Kunst Radio, Vienna.  
*Fluctuating Images*, gallery performance, Stuttgart.  
*Daily Noise*, sound art group exhibition in the Leroy Neiman gallery, New York.
- 2005 *Engrenages* festival organised by Radio Grenouille, live broadcast performance, Marseille.  
Vibro night, live performance as a part of the Robert Malaval retrospective, Palais de Tokyo, Paris.  
*Territoires Electroniques* festival, showcase at the Fondation Vasarely, Aix en Provence.

## Publications (Books ,CDs, DVDs)

Jingles et Génériques CD (PTT Editions)  
Radio Three and a Half »(PIOI, 2005)  
*For Those Who Have Ears* sound art compilation (Art Trail, 2005)  
Vibro 1 ( The Inside Out Issue, 2004)  
Fragments ( DVD) IAT productions (2004)  
Female of the Species II ( Law and Auder, 2003)  
*Surpapier* (Livre/CD), Collectif (Dasein éditions 2006)